

Pachesham Walk & Trot 2 (2010) 20mx60m

Judge

| No | Horse | | Rider |
|----|-----------|----------------------------------------------------------------------------------|-------|
| 1 | A | Enter in working trot proceed down centre line | 10 |
| 2 | C CHKA | Track left Working trot | 10 |
| 3 | A | Serpentine 3 loops returning to the track at C on the left rein | 10 |
| 4 | C H-P | Medium walk Free walk on a long rein | 10 |
| 5 | P A | Medium walk Working trot and | 10 |
| 6 | A | Serpentine 3 loops returning to the track at C | 10 |
| 7 | M-K A | Change rein in working trot Turn up centre line | 10 |
| 8 | X | Transition to walk (3-6 steps) continue in working trot | 10 |
| 9 | C B | Track right Turn right | 10 |
| 10 | over X | Transition to walk (3-6 steps) continue in working trot | 10 |
| 11 | E A | Turn left Down centre line | 10 |
| 12 | X G | Walk Halt. Immobility. Salute Leave arena on a long rein where appropriate | 10 |

COLLECTIVE MARKS

| | | | |
|----|---------------------------------------------------------------------------------------------------------------------------------|------|--|
| 13 | Paces (freedom and regularity) | 10x2 | |
| 14 | Impulsion (desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters) | 10x2 | |
| 15 | Submission (attention, confidence, harmony, lightness and ease of movement, acceptance of the bridle, lightness of the forhand) | 10x2 | |
| 16 | Riders position and seat, correctness and use of the aids | 10x2 | |

| | | |
|---|---|---|
| | C | |
| H | G | M |
| S | I | R |
| E | X | B |
| V | L | P |
| K | D | F |
| | A | |

Total 200

1st error-2

Total of Column 2

2nd error-4

Total penalty marks to deduct

3rd errorE

Total marks to count

Percentage %

Judges Signature _____